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CONTENTS

NOTES	4
KEITH HUMBLE	
A Little Sonata in Two Parts	6
MARY FINSTERER	
Tract	11
THOMAS REINER	
Three Sketches	17
JULIAN YU	
Dovetailing	21
FELIX WERDER	
Violoncello Solo	25
CINDY JOHN	
Pitching	29
NEWTON ARMSTRONG	
Two Studies in Presence	32
JOERG TODZY	
Why Do Butterflies Cry?	36

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A Little Sonata

In Two Parts

I

Keith Humble 1993

FANFARE

♩ = 72

The musical score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 72. The first staff features a fanfare starting with a fortissimo (ff) dynamic, marked 'molto' and 'f sub. molto'. It includes a triplet of eighth notes and a series of sixteenth notes with accents. The second staff continues with a piano (p) dynamic and a 'più f sub. e cresc.' marking. The third staff shows a piano (pp) dynamic with 'sub.' and a mezzo-piano (mp) dynamic. The fourth staff features a forte (f) dynamic, mezzo-forte (mf), piano (p), poco forte (poco f), sforzando (sffz) with 'sub.', and mezzo-piano (mp) with 'cresc.'. The fifth staff is marked 'cant.' and includes a treble clef for a melodic line. The sixth staff has dynamics of piano (p), mezzo-forte (mf), forte (f), and sforzando (sfp). The seventh staff features forte (f) and 'f sub.' dynamics.

Tract

Mary Finsterer 1993

♩ = 84-88, with spirit

The musical score for 'Tract' is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 84-88, with the instruction 'with spirit'. The score consists of 15 measures, with measure numbers 5, 8, and 15 explicitly labeled. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings of forte (f) and piano (p) are used to indicate volume changes. The score includes detailed fingering and bowing instructions, such as slurs, accents, and specific fingerings (e.g., I, II, III, 8, 7). The key signature is one sharp (F#).

Three Sketches

I

Thomas Reiner 1986

♩ = 42, parlando, sempre poco rubato

The musical score consists of eight staves of music in bass clef. The first staff is in 7/4 time and contains dynamic markings *p*, *mp*, *pp*, *p*, *mp*, *p*, *mp*, and *p*. The second staff is in 4/4 time and contains *p*, *mp*, *p*, *mf*, *pp*, *p*, and *mp*. The third staff is in 8/4 time and contains *p*, *mp*, and *p*. The fourth staff is in 8/4 time and contains *p*, *mp*, *mf*, and *mp*. The fifth staff is in 5/4 time and contains *p* and *mf*. The sixth staff is in 8/4 time and contains *mp*, *p*, *p*, *mp*, *pp*, *mp*, and *pp*. The seventh staff is in 4/4 time and contains *p* and *mp*. The eighth staff is in 12/4 time and contains *p*, *mp*, *mp*, *p*, and *pp*, with the instruction *tasto* above the final measure.

Dovetailing

Suite for Cello

Prelude

Julian Yu 1993

$\text{♩} = \text{ca. } 66$

The musical score consists of ten staves of music for cello. The first staff begins with a dynamic marking of *mf*. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score includes dynamic markings like *mf* and *mfz*, and articulation marks such as accents (>) and slurs. A measure number change from 16 to 17 is indicated at the start of the eighth staff.