

This document contains the 1st page of the first four pieces from the anthology  
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# A Little Sonata

## In Two Parts

### I

Keith Humble 1993

#### FANFARE

♩ = 72

The musical score consists of seven staves of music in bass clef, 2/4 time. The first staff begins with a tempo marking of quarter note = 72 and a dynamic of *ff*. It features a fanfare with a triplet of eighth notes and various accents. Dynamics include *molto*, *f sub.*, and *molto*. The second staff continues with a triplet and dynamics of *p* and *più f sub. e cresc.*. The third staff has dynamics of *pp sub.*, *p*, *mp*, and *p*. The fourth staff includes dynamics of *f*, *mf*, *p*, *poco f*, *sffz sub.*, *f*, and *mp cresc.*. The fifth staff is marked *cant.*. The sixth staff has dynamics of *p*, *mf*, *f*, and *sfp*. The seventh staff has dynamics of *f*, *f*, and *f sub.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Tract

Mary Finsterer 1993

♩ = 84-88, with spirit

The musical score for 'Tract' is written in bass clef, 4/4 time, and consists of 15 measures. The tempo is marked as ♩ = 84-88, with the instruction 'with spirit'. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings of forte (f) and piano (p) are used throughout. Fingerings and bowings are indicated throughout the piece.

Measure 1: *f*

Measure 2: *f*

Measure 3: *f*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*

Measure 10: *f*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *f*

Measure 15: *f*

# Three Sketches

## I

Thomas Reiner 1986

♩ = 42, parlando, sempre poco rubato

The musical score consists of eight staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: 7/4 time signature. Dynamics: *p*, *mp*, *pp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *pp*.
- Staff 2: 4/4 time signature. Dynamics: *p*, *mp*, *p*, *mf*, *pp*, *p*, *mp*.
- Staff 3: 8/4 time signature. Dynamics: *p*, *mp*, *p*, *mp*.
- Staff 4: 8/4 time signature. Dynamics: *p*, *mp*, *mf*, *mp*.
- Staff 5: 5/4 time signature. Dynamics: *p*, *mf*.
- Staff 6: 8/4 time signature. Dynamics: *mp*, *p*, *p*, *mp*, *pp*, *mp*, *pp*.
- Staff 7: 4/4 time signature, then 3/4 time signature. Dynamics: *p*, *mp*, *mp*.
- Staff 8: 12/4 time signature. Dynamics: *p*, *mp*, *mp*, *p*, *p*, *pp*. Includes the marking *tasto*.

# Dovetailing

Suite for Cello

## Prelude

Julian Yu 1993

$\text{♩} = \text{ca. } 66$

*mf*

17  
16