

PERFORMANCE NOTES (to accompany 4 pages of score)

TRANSCRIPTS

Four pizzicato pieces for solo cello

These four pieces are played pizzicato throughout, with little, to no vibrato. It is preferred that the pieces are played as a set however there is no need to adopt the order as numbered. A very reverberant performance space may be used or amplification applied if the space is not 'live'.

All durations must be maintained and notes dampened where necessary unless the ring-on slur is indicated.

The fingerings of harmonics are optional, the resultant pitch being essential. Some harmonics do not speak clearly - this is intentional. The muted "woody" character is an essential part of the piece.

Liberty can be taken with articulation to reinforce timbre changes, however, rhythms and metronome markings should be strictly observed. The *sul pont.* and *tasto* indications are preferred for the 'theatre' of performance, as much as for the subtle quality of attack.

Accidentals apply only to notes they immediately precede.

© Copyright 1992 by Red House Editions
All rights reserved.

THIS IS AN A4 SIZE VERSION OF THE ORIGINAL PRINTED SCORE.

Although you are free to print a performance copy of this PDF file, it cannot be sold or published in any format. Please contact Red House Editions if this piece is performed in public.

RED HOUSE EDITIONS

Box 2123, Footscray VIC 3011, AUSTRALIA

Three

pizz. ♩ = ca.85

mp

pp *mf* *pp*

mf *pp*

mf *mp* *pp* *cresc.* *mp* *p*

mf *p*

pp

Four

pizz.
♩ = ca. 54

The musical score consists of seven systems of music. The first system features a treble clef staff with a 'pizz.' instruction and a tempo marking '♩ = ca. 54'. The bass clef staff begins with a 2/4 time signature, marked 'mp', and contains several triplet markings. The second system continues in 2/4 time, marked 'mf', with more triplet markings. The third system shows a change to 3/4 time, marked 'mp', with triplet markings. The fourth system returns to 2/4 time, marked 'mf', with triplet markings. The fifth system changes to 3/4 time, marked 'mp', 'mf', and 'p', with triplet markings. The sixth system changes to 3/4 time, marked 'cresc.', 'f', 'sfz sempre al fine', 'ff', and 'mf', with triplet markings. The seventh system changes to 2/4 time, marked 'cresc.' and 'ff', with triplet markings.

mp *mf* *mp* *mf* *mp* *mf* *p* *mf* *cresc.* *f* *sfz sempre al fine* *ff* *mf* *cresc.* *ff*