PERFORMANCE NOTES (to accompany 4 pages of score)

TRANSCRIPTS

Four pizzicato pieces for solo cello

These four pieces are played pizzicato throughout, with little, to no vibrato. It is preferred that the pieces are played as a set however there is no need to adopt the order as numbered. A very reverberant performance space may be used or amplification applied if the space is not 'live'.

All durations must be maintained and notes dampened where necessary unless the ring-on slur is indicated.

The fingerings of harmonics are optional, the resultant pitch being essential. Some harmonics do not speak clearly - this is intentional. The muted "woody" character is an essential part of the piece.

Liberty can be taken with articulation to reinforce timbre changes, however, rhythms and metronome markings should be strictly observed. The *sul pont.* and *tasto* indications are preferred for the 'theatre' of performance, as much as for the subtle quality of attack.

Accidentals apply only to notes they immediately precede.

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THIS IS AN A4 SIZE VERSION OF THE ORIGINAL PRINTED SCORE.
Although you are free to print a performance copy of this PDF file, it cannot be sold or published in any format. Please contact Red House Editions if this piece is performed in public.
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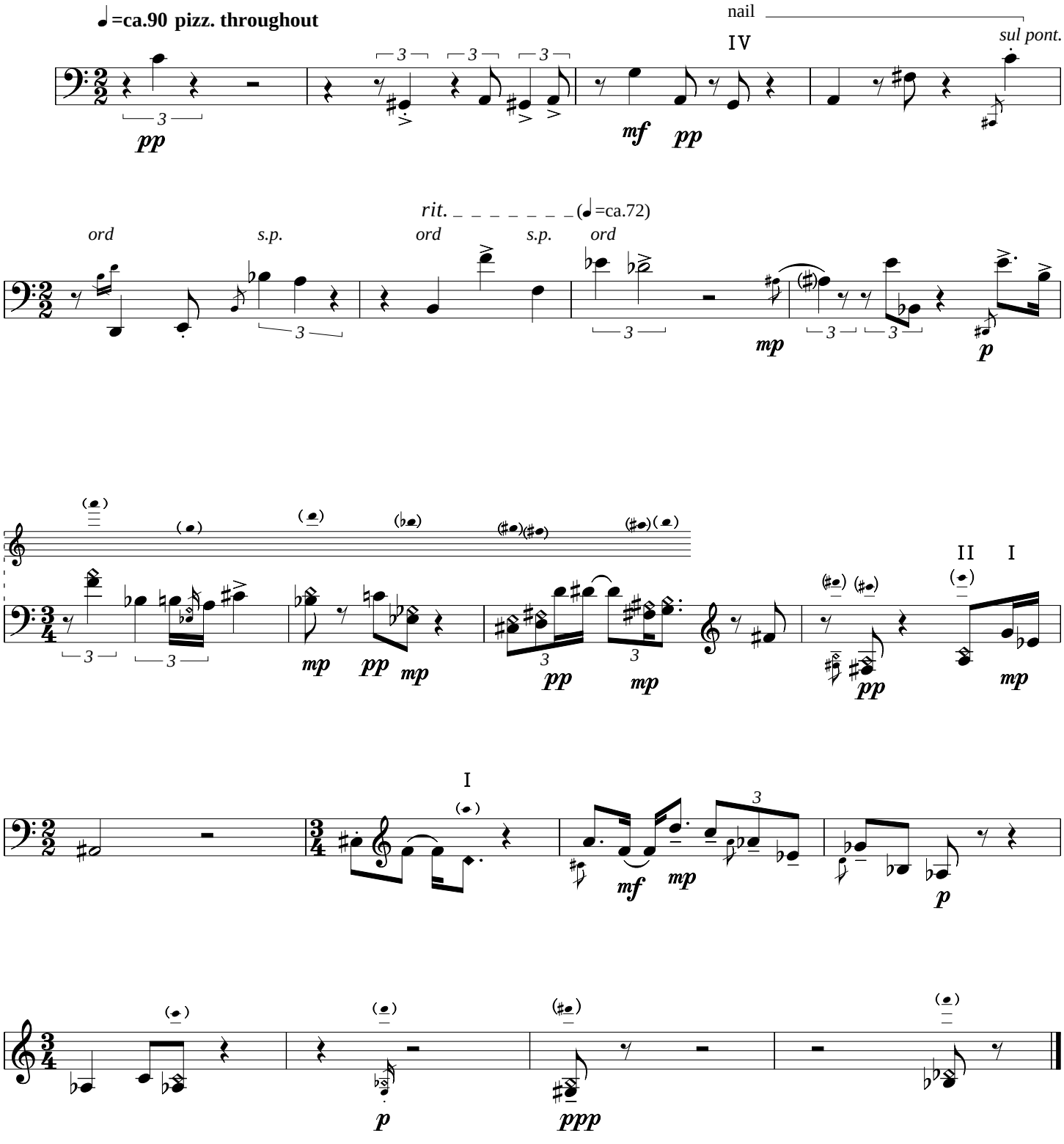
Box 2123, Footscray VIC 3011, AUSTRALIA

- Ross Hazeldine -

TRANSCRIPTS

Four Pizzicato Pieces for Solo Cello

One



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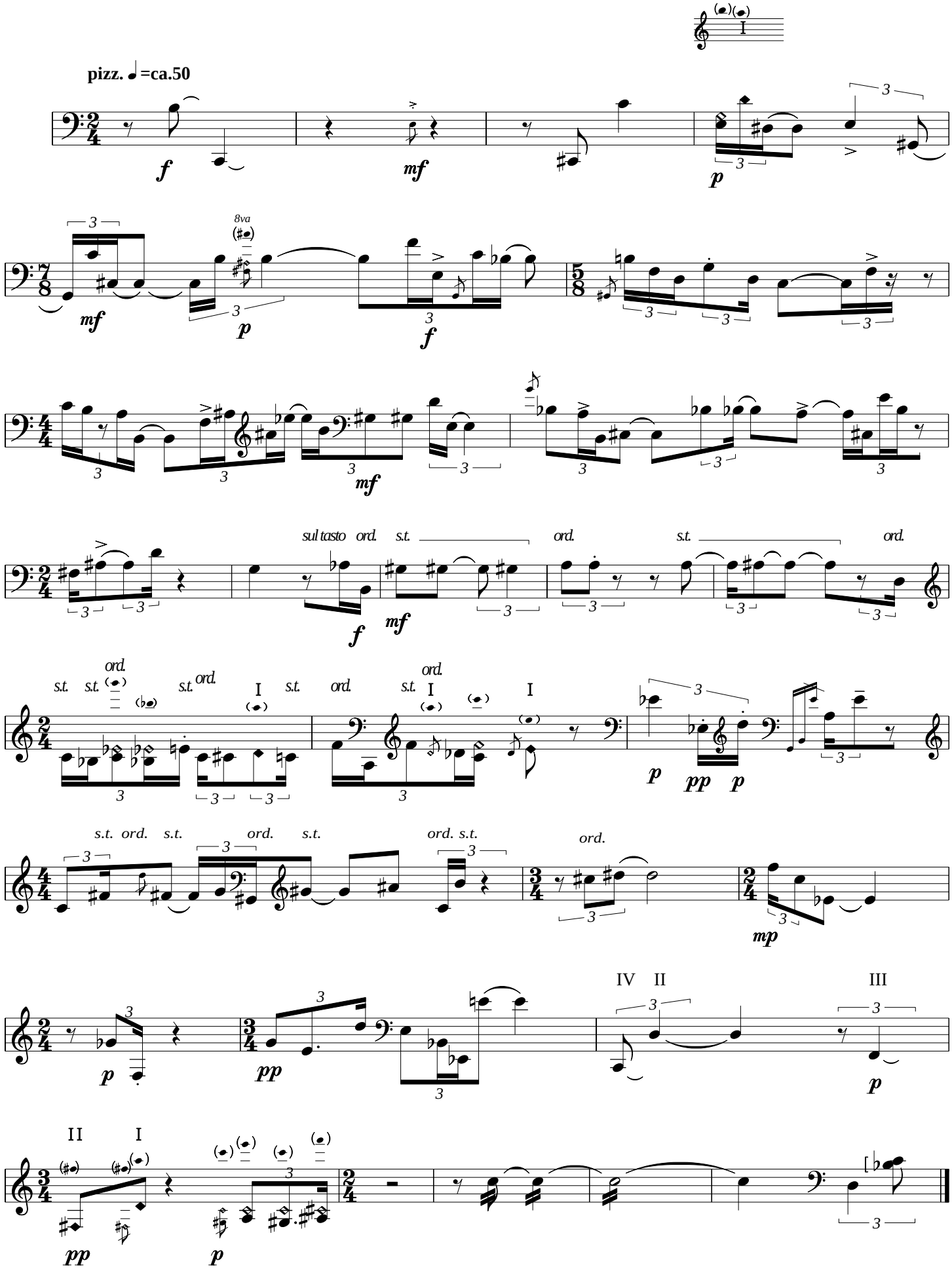
RH 922

Two



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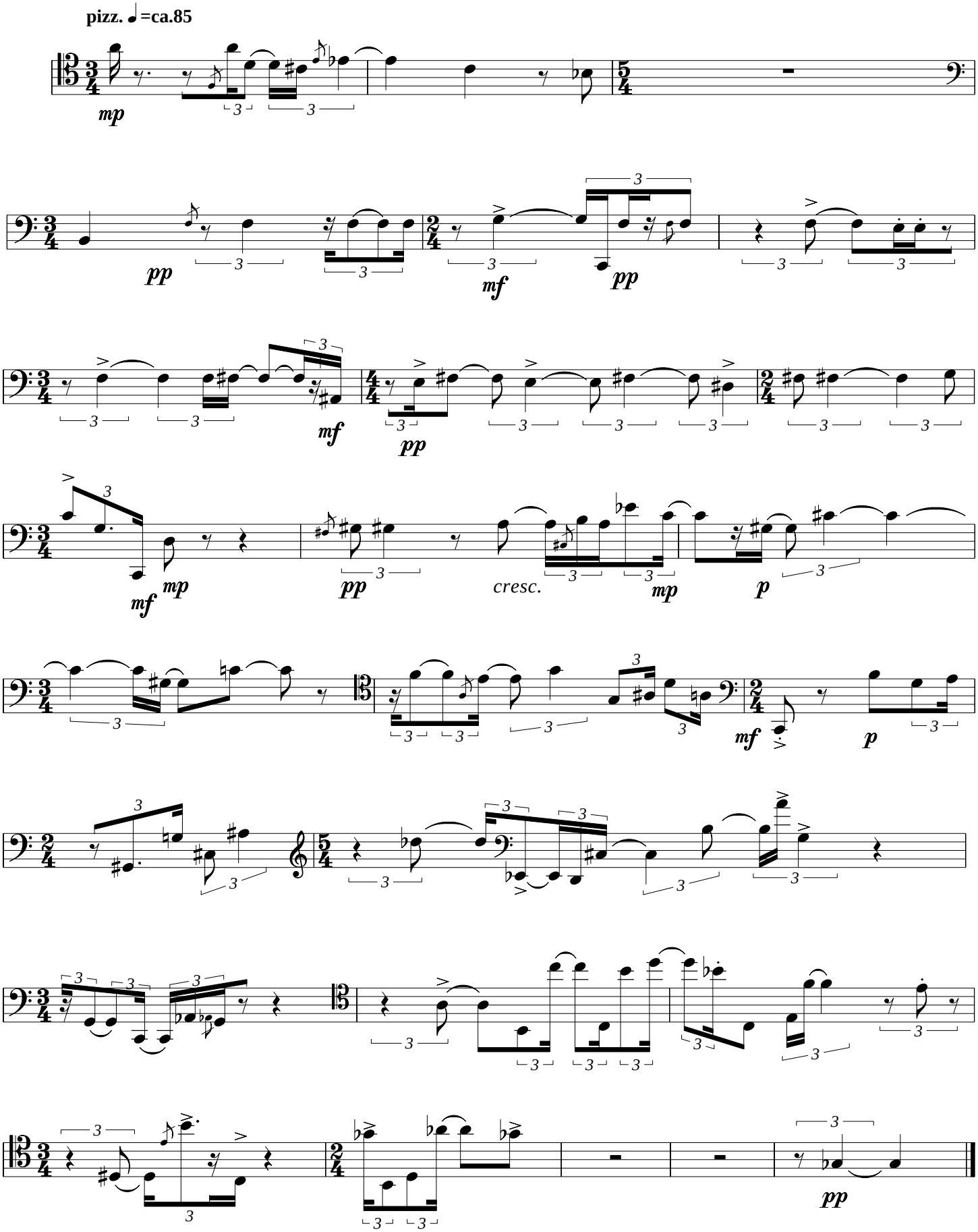
Three



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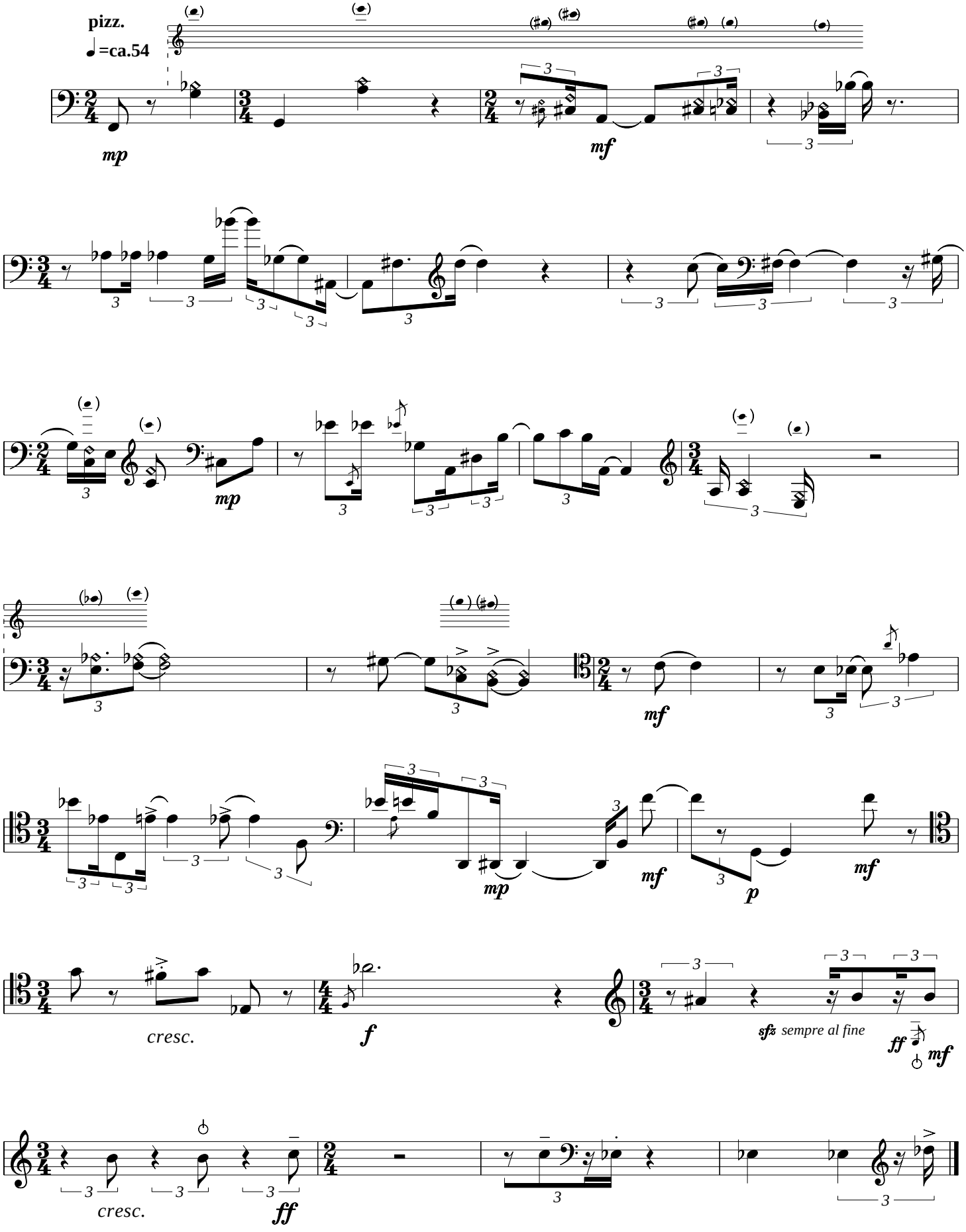
Four



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