

This document contains page one of the **first 5 scores** from the anthology **Guitar Plus One**  
ISBN 0 646 23579 6, EDITION NO. RH 941 PUBLISHER: Red House Editions (Australia)  
Address: Box 2123, Footscray VIC 3011, AUSTRALIA

## CONTENTS

	Performance Notes	4
Mark Finsterer	<b>Spell</b> for two guitars	6
Clarence Barlow	<b>Kaleidoscope</b> for two guitars	11
David Young	<b>Ninazu</b> for guitar & voice	17
Gerhard Stähler	<b>bittersüß</b> for guitar & glass	22
Mark Pollard	<b>Kissed by the Sun</b> for guitar & flute	25
Volker Heyn	<b>Vermutungen über ein rotes Haus</b> for electric guitar & amplified violin	30
Anton Höger	<b>aus dem Dunkel</b> for guitar & violin	36
Felix Werder	<b>Out of Voronezh</b> for guitar & viola	41
Lesleigh Thompson	<b>Sweet Talk</b> for guitar & cello	45
Itamar Erez	<b>Conversations</b> for guitar & piano	52
	Biographical Notes	59

© Red House Editions. All rights reserved.

All music and artwork is copyright to the publisher Red House Editions, and cannot be reproduced in any form without the written and prior consent of the publisher. Created 17/11/98

# Spell

for two guitars

Mark Finsterer  
(1994)

$\text{♩} = 168$   
con il più resonate possibile

Guitar 1

*sf* *mf* *sim.*

Guitar 2

IV H P P

*sf* *mf*

H

P P P P

$\text{♩} = 84$

*sul pont.* *sul pont.* *gliss.*

*mp* *mp* *mf* *mp* *P*

H XIII XIII

③ ⑤ ④ ③ ⑤ ③

*mp* *mf* *mp* *P*

H P

XVII XVI

③ ② ⑤ ⑥

*mp* *f* *mp* *mp*

# Kaleidoscope

for two guitars

Clarence Barlow  
(1994 version)

♩=150

Guitar 1

Guitar 2

5

14

# Ninazu

for guitar & voice

David L. Young  
(1993)

**1** =137

Voice

ṧa *gliss.* (̇) sal *gliss.* lat *p* ṧa *gliss.* sa

*mf* *mp*

Guitar

*f* *mf* *mp*

(scordatura)

**5**

Voice

ll *gliss.* (̇) lat *p* um *gliss.* mu *gliss.*

*pp* *p*

Guitar

*f* *mp* *mf* *f*

Voice

*vibrato* oo *mp* Nin *f:mf* a

*gliss.* (̇)

Guitar

*mp* *mf* *f* *mp* *p* *mf*

**13**

Voice

zu *mp* ṧa *p* sal *gliss.* (̇) lat *pp*

Guitar

*p* *f* *mp* *mf* *mp*

# bittersüß

Bagatelle for guitar and glass

Gerhard Stäbler  
(1994)

**Very Slow (rubato, poco accel.)** (loco) *rit.* *keep quiet*

Glass

Guitar (scordatura)

Tap the strings with the metal of the frog

Whistled, haphazardly (loco)

plucked norm.

bowed

as clearly as possible (despite the soft result)

aggressive *f*

*f*

*p*

**Moderato** (♩=60 - 68)

plucked norm.

Very clear and rough (mostly sul pont.)

*p*

*p*

$\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{7}{8}$   $\frac{4}{4}$

# Kissed by the Sun

for guitar & flute

Mark C. Pollard  
(1994)

Flute *sffz* *mfz* =ca.150 Tempo I (x4) (x4)

Guitar *mfz*

(x3) *sfz* *mp* (x5)

*mp*

*sffz sub.*

*mf* *sf* *mf*

11 11 9