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# Spell

for two guitars

Mark Finsterer  
(1994)

$\text{♩} = 168$   
con il più resonate possibile

Guitar 1

*sf* *mf* *sim.*

Guitar 2

IV H P P

*sf* *mf*

H

P P P P

$\text{♩} = 84$

*sul pont.* *sul pont.* *gliss.*

H XIII XIII

*mp* *mf* *mp*

P

XVII XVI

*mp* *f* *mp* *mp*

# Kaleidoscope

for two guitars

Clarence Barlow  
(1994 version)

♩=150

Guitar 1

Guitar 2

5

14

# Ninazu

for guitar & voice

David L. Young  
(1993)

**1**  $\text{♩} = 137$

Voice: *gliss.* *gliss.* *gliss.*  
ša *mf* sal *mp* lat *p* ša *mp* sa

Guitar: *f* *mf* *mp*  
bend bend bend bend bend bend bend bend

(scordatura)

**5**

Voice: *gliss.* *gliss.* *gliss.*  
lat *p* um *pp* mu *p*

Guitar: *f* *mp* *mf* *f*  
bend gliss. bend bend bend bend bend bend

*vibrato* *oo* *mp* *f:mf* *gliss.* *(d)*  
Nin *f* a

Guitar: *mp* *mf* *f* *mp* *p* *mf*  
bend bend bend bend bend

**13**

Voice: *gliss.*  
zu *mp* ša *p* sal *pp* lat *pp*

Guitar: *p* *f* *mp* *mf* *mp*  
bend bend bend bend bend

# bittersüß

Bagatelle for guitar and glass

Gerhard Stäbler  
(1994)

**Very Slow (rubato, poco accel.)** (loco) *rit.* *keep quiet*

Glass

Guitar (scordatura)

Tap the strings with the metal of the frog

Whistled, haphazardly (loco)

plucked norm.

bowed

as clearly as possible (despite the soft result)

aggressive *f*

*f*

*p*

**Moderato** (♩=60 - 68)

plucked norm.

Very clear and rough (mostly sul pont.)

*p*

*p*

$\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{7}{8}$   $\frac{4}{4}$

# Kissed by the Sun

for guitar & flute

Mark C. Pollard  
(1994)

Flute *sffz* *mfz* =ca.150 Tempo I (x4) (x4)

Guitar *mfz*

(x3) *sfz* *mp* (x5)

*mp*

*sffz sub.*

*mf* *sf* *mf*

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